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BEATPORT ANNOUNCES LAUNCH OF NEW PODCAST SERIES

- *Interview series uploaded each week with guests from across the house / techno and drum & bass / bass music genres*
- *New episodes available every Thursday on SoundCloud and YouTube, hosted by DJ/producers Tigerlight (house and techno) and High Class Filter (D&B and bass music)*
- *[Episode One available now](#) with Roska; upcoming guests include Jazzuelle, DJ Taye (Teklife), DJ Bone, Riva Starr and Spencer Parker*

BERLIN, DE - October 10, 2018 - **Beatport**, a division of **LiveStyle, Inc.**, announced the launch of its new podcast series, showcasing some of the most creative names in dance music each week.

The weekly interview series is set to cover house and techno in its many forms and the world of drum & bass and bass music. On each podcast, a leading artist from across the genre spectrum will join Beatport for an in-depth conversation, intercut with music that represents their sound. New episodes will be available every Thursday via Beatport's SoundCloud and YouTube feeds.

Beatport has enlisted two experienced tastemakers as podcast hosts: **Tigerlight** (house and techno) and **High Class Filter** (D&B and bass music). Producer, singer and DJ Tigerlight is a self-described "production geek" who composes music for film and TV alongside her dance releases. High Class Filter also juggles DJing and producing, while repping bass music via his Scuffed Recordings label and shows for South London's Represent Radio.

Episode One, available now via Beatport's [SoundCloud](#) and [YouTube](#) feeds, features High Class Filter's conversation with UK bass music trailblazer **Roska**, with **DJ Taye** of legendary footwork crew **Teklife** next in line.

House and techno fans can look forward to Tigerlight's interviews with South Africa's **Jazzuelle**, Detroit techno don **DJ Bone**, Snatch! Records boss **Riva Starr** and Berlin-based mainstay **Spencer Parker**, with many more to be announced.

Tigerlight commented, "My aim is to give dance music lovers insight into artists' life and path through the music industry, their creative workflows in the studio, life on the road and stories from their personal lives that have made them into the people they are today."

High Class Filter commented, "I hope these podcasts will be an opportunity for listeners to discover new sounds, scenes and artists. As well as interviewing some legendary artists in the bass and D&B scenes, I'm looking forward to showcasing music from some of my favourite artists and labels, and bringing them to a new audience."

About Beatport

Founded in 2004 as the principal source of music for DJs, Beatport, a division of LiveStyle, is today the worldwide home of electronic music for DJs, producers, and their fans. The Beatport Store offers music in premium digital formats and provides unique music discovery tools created for and by DJs. Each week, Beatport's music collection is refreshed with hundreds of exclusive tracks by the world's top electronic music artists. Beatport has offices in Los Angeles, Denver and Berlin. Follow us on [Facebook](#) and [Twitter](#) and [Instagram](#).

About LiveStyle, Inc.

One of the world's largest music event producers, LiveStyle boasts a wide variety of leading live music properties. LiveStyle produces and promotes single and multiday music festivals across North America, Europe, South America, Australia, and Asia. North American key operating entities include Made Event, React Presents, Disco Donnie Presents, and Life In Color, along with festivals and brands such as Electric Zoo, Spring Awakening, FriendShip, LIC Miami, BLNK CNVS, and AMFAMFAMF. In Europe, the company boasts key operating entities such as Monumental, b2s, ID&T, i-Motion, and Q-Dance, and festivals and brands including Decibel, Mysteryland, Awakenings, back2school, Air, Qlimax, Nature One, and Sensation. In Brazil, LiveStyle owns PlusNetwork, which has produced the enormously successful Tomorrowland Brasil festival and tours by internationally acclaimed DJs and artists. Together with the Belgian Tomorrowland organization, LiveStyle launched TomorrowWorld, the first international version of the Tomorrowland festival, and promoted the first South American Tomorrowland festival. LiveStyle continues to work with the Belgian Tomorrowland organization as its international partner to bring Tomorrowland to new territories outside Europe and to return to the USA and Brazil. LiveStyle also owns Beatport, the preeminent ecommerce platform for DJs, producers and dance music fans that helps launch the careers of the best underground artists and define global music culture.

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