BEATPORT GOES 'BACK TO BASS'

Three brand-new bass genres launched:

Trap/Future Bass
Garage/Bassline/Grime
Leftfield Bass

With the global bass scene stronger and more diverse than ever, **BEATPORT** has announced the addition of three brand-new genre categories.

These much-requested bass genres joining **Dubstep** in the store - **Trap/Future Bass**, **Garage/Bassline/Grime** and **Leftfield Bass** - have been a long time coming.

The new categories were created by Beatport's expert curation team after working extensively with leading artists, labels and press including **UZ**, **OWSLA**, **Mad Decent**, **Dim Mak**, **Alpha Pup**, **DJ Spinn, Teklife**, **Daddy Kev**, **Quality Goods**, **DJ Q**, **Mumdance**, **Butterz**, **Rinse FM**, **Vandal Limited**, **1985**, **Through My Speakers**, **DJ Shiftee** and **Run The Trap**.

Beatport has embarked on a comprehensive genre clean-up in 2017, moving over 1.5 million tracks to their correct categories. February also saw the new Leftfield House & Techno genre added to the store, showcasing high-quality underground releases and leading DJs to new discoveries.

To celebrate the launch of these genres, Beatport is giving away free downloads of new bass tracks every week, including the exclusive instrumental version of the new UZ album *Layers*, which we are giving away for free track by track for a limited time. The first UZ instrumental, 'Introspection', is available along with more free bass tracks at **beatport.com/freetracks**.

Beatport General Manager Terry Weerasinghe says: "We 100-percent recognise that we are really late to the game introducing these genres, but we have been working hard with key labels, artists and press from the bass community to build the best possible experience for DJs.

"We can't make up for not having huge genres like Trap properly curated on the store five years ago. However we have now assembled a team dedicated to our bass genres, which means we can promote more bass artists and labels by giving them features like an international sales chart, profiled DJ Top 10s and regular artist and label spotlights, plus targeted social support and cross-promotion to our other key genres and global fan bases. We'll also hand curate the best tracks every week, making Beatport the only store to give promotional merchandising slots to these genres week in, week out. In addition to the store we will be "

Introducing Beatport's bass genres:

Trap/Future Bass: One of dance music's fastest growing genres, this is the sound heard blowing up festival stages and sold-out shows across the US and Canada. The artists leading the charge include **UZ**, **Mr Carmack** and **Bro Safari**, with key labels like **Quality Good Records**, **Mad Decent**, **Dim Mak** and **OWSLA**.

Garage/Bassline/Grime: This category highlights the sounds breaking out from the UK, whose thriving underground scene is ground zero for all things bass. Here you'll find trailblazers like **DJ Q** alongside the likes of **Distinkt** and **Flava D**, with **Butterz**, **877 Records** and **Crucast** just a few of the top labels.

Leftfield Bass: While Beatport's Dubstep section has been dominated by a bigger and brasher US sound, Leftfield Bass is all about the underground innovators. With subgenres including Deep Dubstep and Juke/Footwork, this is where you'll find deeply-respected labels like **Teklife**, **Deep Medi Musik** and **Hyperdub** alongside scene luminaries **Ikonika**, **DJ Spinn** and **Addison Groove**.

Dubstep: Focusing on the speaker-shaking sound that blew up stateside, you'll continue to find shuddering bass and heavy drops in the already-established Dubstep category. Think labels like **Never Say Die Records**, **Disciple, Circus** and **Firepower** plus defining artists including **Zomboy**, **Datsik, FuntCase** and **Flux Pavilion**.

Links:

Trap/Future Bass on Beatport
Garage/Bassline/Grime on Beatport
Leftfield Bass on Beatport
Dubstep on Beatport